

# Oriana Kilbourn-Cerón

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## PROFESSIONAL APPOINTMENTS

- 2019–2021 **Postdoctoral Research Fellow**, Northwestern University, Evanston IL  
2017–2018 **Assistant Professor of Linguistics** (Limited Term), Department of Classics, Modern Languages, and Linguistics, Concordia University, Montréal QC

## EDUCATION

- 2011–2017 **PhD Linguistics**, McGill University, Montréal QC  
2007–2011 **BA Honours Linguistics** Concordia University, Montréal QC

## SCHOLARSHIP

### Journal Articles

- 2021 Oriana Kilbourn-Cerón and Matthew Goldrick. Variable pronunciations reveal dynamic intra-speaker variation in speech planning. In: *Psychonomic Bulletin & Review* 28.4 (2021), pp. 1365–1380. DOI: [10.3758/s13423-021-01886-0](https://doi.org/10.3758/s13423-021-01886-0).
- 2020 Oriana Kilbourn-Cerón, Meghan Clayards, and Michael Wagner. Predictability modulates pronunciation variants through production planning effects: a case study on coronal stop realizations. In: *Laboratory Phonology* 11.1 (2020), p. 5. DOI: [10.5334/labphon.168](https://doi.org/10.5334/labphon.168).
- 2020 Matthew Goldrick, Yosi Shrem, Oriana Kilbourn-Cerón, Cristina Baus, and Joseph Keshet. Using automated acoustic analysis to explore the link between planning and articulation in second language speech production. In: *Language, Cognition and Neuroscience* (2020), pp. 1–16. DOI: [10.1080/23273798.2020.1805118](https://doi.org/10.1080/23273798.2020.1805118).
- 2018 Oriana Kilbourn-Cerón and Morgan Sonderegger. Boundary phenomena and variability in Japanese high vowel devoicing. In: *Natural Language & Linguistic Theory* 26.1 (2018), pp. 175–217. DOI: [10.1007/s11049-017-9368-x](https://doi.org/10.1007/s11049-017-9368-x).
- 2017 Oriana Kilbourn-Cerón. Embedded exhaustification: evidence from *almost*. In: *Journal of Semantics* 34.1 (2017), pp. 43–60. DOI: [10.1093/jos/ffw002](https://doi.org/10.1093/jos/ffw002).

## Chapters in Edited Volumes

- in press Oriana Kilbourn-Cerón and Matthew Goldrick. “The dynamics of word production”. In: *Oxford Handbook of the Mental Lexicon*. Ed. by Lila Gleitman, Anna Papafragou, and John Trueswell. Oxford: Oxford University Press, 2021.
- 2016 Oriana Kilbourn-Cerón, Heather Newell, Maire Noonan, and Lisa Travis. “Phase domains at PF: Root suppletion and its implications”. In: *Morphological Metatheory*. Ed. by Daniel Siddiqi and Heidi Harley. John Benjamins, 2016, pp. 121–162.

## Conference Proceedings

- 2017 Oriana Kilbourn-Cerón. Speech production planning affects phonological variability: a case study in French liaison. In: *Proceedings of the 2016 Annual Meeting on Phonology*. 2017. URL: <http://journals.linguisticsociety.org/proceedings/index.php/amphonology/article/view/4004>.
- 2016 Oriana Kilbourn-Cerón, Michael Wagner, and Meghan Clayards. The effect of production planning locality on external sandhi: a study in /t/. In: *The proceedings of the 52nd Meeting of the Chicago Linguistics Society*. 2016. URL: <http://ling.auf.net/lingbuzz/003119>.
- 2015 Oriana Kilbourn-Cerón. The influence of prosodic context on high vowel devoicing in spontaneous Japanese. In: *Proceedings of the 18th International Congress of Phonetic Sciences*. Ed. by The Scottish Consortium for ICPHS 2015. University of Glasgow: Glasgow, 2015, Paper number 932.
- 2015 Oriana Kilbourn-Cerón. *Almost: scope and covert exhaustification*. In: *Proceedings of the 32nd West Coast Conference on Formal Linguistics*. Ed. by Ulrike Steindl, Thomas Borer, Huilin Fang, Alfredo García Pardo, Peter Guekguezian, Brian Hsu, Charlie O’Hara, and Iris Chuoying Ouyang. Somerville, MA: Cascadilla Proceedings Project, 2015, pp. 121–130.

## Dissertation

- 2017 Oriana Kilbourn-Cerón. *Speech production planning affects variation in external sandhi*. PhD thesis. McGill University, 2017. URL: [http://digitool.Library.McGill.CA:80/R/-?func=dbin-jump-full&object\\_id=148346&silos\\_library=GEN01](http://digitool.Library.McGill.CA:80/R/-?func=dbin-jump-full&object_id=148346&silos_library=GEN01). Supervisory committee: Morgan Sonderegger (co-supervisor), Michael Wagner (co-supervisor), Meghan Clayards (member), Heather Goad (member).

## GRANTS AND FELLOWSHIPS

- 2018 Postdoctoral Fellowship B3 (\$110 000).  
Awarded by the Fonds de recherche du Québec: Société et culture.  
Project title: *Penser avant parler? L'effet de la planification de la production de la parole en temps réel sur les prononciations variables*. Held at Northwestern University under supervision of Matt Goldrick.
- 2015 Graduate Scholar Stipend (\$6 000). Awarded by Centre for Research on Brain, Language and Music (CRBLM). Held at McGill University.
- 2012 Joseph-Armand Bombardier CGS Doctoral Scholarship (\$105 000).  
Awarded by the Social Sciences and Humanities Research Council of Canada.  
Held at McGill University.

## TEACHING

### Concordia University

- Fall 2018 Introduction to Linguistic Science (LING 200)  
Descriptive & Instrumental Phonetics (LING 372)
- Summer 2018 Language and Mind: The Chomskyan Program (LING 222)
- Winter 2018 Descriptive & Instrumental Phonetics (LING 372)  
Psycholinguistics (LING 353)  
Language Acquisition (LING 425)
- Fall 2017 Descriptive & Instrumental Phonetics (LING 372)  
Introduction to Linguistic Science (LING 200)  
Morphology (LING 380)

### McGill University

- Summer 2016 Introduction to Linguistics (LING 201)

## As Teaching Assistant

Fall 2015	Phonology (LING 330), McGill University Instructor: Peter Milne
Winter 2015	Introduction to the Study of Language (LING 200), McGill University Instructor: Bernhard Schwarz & Luis Alonso-Ovalle
Fall 2014	Semantics (LING 360), McGill University Instructor: Brendan Gillon
Winter 2014	Introduction to the Study of Language (LING 200), McGill University Instructor: Alexandra Simonenko
Fall 2013	Semantics (LING 360), McGill University Instructor: Brendan Gillon
Winter 2011	Introduction to Linguistic Science (LING 200), Concordia University Instructor: Natalia Fitzgibbons
Fall 2011	Syntactic Theory (LING 315), Concordia University Instructor: Madelyn Kissock
Winter 2011	Introduction to Linguistic Science (LING 200), Concordia University Instructor: Madelyn Kissock
Fall 2010	Descriptive & Instrumental Phonetics (LING 372), Concordia University Instructor: Charles Reiss

## Additional training

2020	<i>Turning your research into teaching</i> , Centre for Integration of Research, Teaching and Learning. 7-week course.
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## HONOURS AND AWARDS

2019	Women in Cognitive Science Travel and Networking Award for Junior Scientists (\$1 000).
2018	Arts Insight Dissertation Award in the Social Sciences, McGill University (-).
2015	International Phonetic Association Student Award (£366).
2015	Lara Riente Memorial Prize in Linguistics, Department of Linguistics, McGill University (\$250).
2015	Cremona Memorial Fellowship in Linguistics, Department of Linguistics, McGill University (\$8 725).
2014	Graduate Student Travel Award, McGill University (\$1 000).
2011	McCall MacBain Fellowship (\$4 000).
2009	BPW Montréal Judith Litvack Scholarship (\$1 355).
2009	Classics, Modern Languages & Linguistics Scholarship (\$500).

## INVITED TALKS

- 2022 Oriana Kilbourn-Cerón. *Phonological variability as a window into phonological planning scope*. Invited talk presented at University of Glasgow, February 3, 2022. Glasgow, UK, 2022.
- 2021 Oriana Kilbourn-Cerón. *A new approach to connected speech: using phonological concepts and speech planning models to advance one another*. Invited public lecture at Adam Mickewicz University, April 13, 2021. Poznań, Poland, 2021.
- 2021 Oriana Kilbourn-Cerón. *A joint approach to connected speech: Using phonological concepts and speech planning models to advance one another*. Invited talk presented at Michigan State University, March 12, 2021. 2021. DOI: [EastLansing,MI](#).
- 2021 Oriana Kilbourn-Cerón. *Phonological variability as a window into phonological planning scope*. Invited talk presented at Universität Potsdam, January 25, 2021. Potsdam, Germany, 2021.
- 2020 Oriana Kilbourn-Cerón. *Phonological variation in connected speech as a window on speech production planning (and vice versa)*. Invited talk presented at the Keio x ICU Linguistics Colloquium Series [Online], November 13, 2020. Tokyo, Japan, 2020.
- 2020 Oriana Kilbourn-Cerón. *Phonological variation in the context of speech production planning*. Invited talk presented at Harvard University, February 25, 2020. Cambridge, MA, 2020.
- 2018 Oriana Kilbourn-Cerón. *The effect of phrasing and frequency on phonological variation*. Talk presented at Comparative Perspectives on the Production and Processing of Prosody, July 5, 2018. McGill University, Montréal, QC: Centre for Research on Brain, Language, and Music, 2018.
- 2017 Oriana Kilbourn-Cerón. *Phonological variability at word boundaries: the effect of speech production planning*. Invited talk presented at Carleton University, March 17, 2017. Ottawa, ON, 2017.

## CONFERENCE ACTIVITY

### Conferences organized

- 2014 MO(L)T(H) Syntax and Phonology Workshops, March 22-23. McGill University
- 2013 6th Toronto-Ottawa-Montréal Semantics Workshop, March 18. McGill University
- 2012 Exploring the Interfaces 1: Word Structure, May 6-8. McGill University

## Papers presented

- 2020 Oriana Kilbourn-Cerón and Matthew Goldrick. *Speech planning impacts word-final consonant variation*. Poster presented at the 179th Meeting of the Acoustical Society of America, Dec 7–11. [Online], 2020.
- 2020 Oriana Kilbourn-Cerón and Matthew Goldrick. *Larger phonological planning windows trigger variation in word-final consonants*. Talk presented at the 17th Conference on Laboratory Phonology, July 6–8. [Online], 2020.
- 2020 Michael Wagner, Josiane Lachapelle, and Oriana Kilbourn-Cerón. *Liaison and the locality of production planning*. Poster presented at the 17th Conference on Laboratory Phonology, July 6–8. [Online], 2020.
- 2019 Oriana Kilbourn-Cerón and Matthew Goldrick. *The scope of phonological encoding in connected speech*. Poster presented at the Psychonomic Society Annual Meeting, November 14–18, 2019. Palais des Congrès, Montréal, QC, 2019.
- 2018 Oriana Kilbourn-Cerón. *Sources of structure in phonological “free variation”*. Poster presented at the 10th North American Phonology Conference, May 4–5, 2018. Concordia University, Montréal, QC, 2018.
- 2016 Oriana Kilbourn-Cerón. *Speech production planning affects variability in connected speech*. Talk presented at the 2016 Annual Meeting on Phonology, October 21–23, 2016. University of Southern California, Los Angeles, CA, 2016.
- 2016 Oriana Kilbourn-Cerón, Michael Wagner, and Meghan Clayards. *Locality and variability in cross-word alternations: a production planning account*. Poster presented at the 15th Meeting of the Association for Laboratory Phonology, July 13–16, 2016. Cornell University, Ithaca, NY, 2016.
- 2016 Oriana Kilbourn-Cerón, Michael Wagner, and Meghan Clayards. *The effect of production planning locality on external sandhi: A study in /t/*. Talk presented at the 52nd Annual Meeting of the Chicago Linguistic Society, April 21–23, 2016. University of Chicago, Chicago, IL, 2016.
- 2015 Oriana Kilbourn-Cerón. *The influence of prosodic context on high vowel devoicing in spontaneous Japanese*. Talk presented at the 18th International Congress of Phonetic Sciences, August 10–14, 2015. SECC, Glasgow, Scotland, 2015.
- 2014 Oriana Kilbourn-Cerón. *The influence of prosodic boundaries on high vowel devoicing in Japanese*. Poster presented at the 14th Conference on Laboratory Phonology, July 25–27, 2014. NINJAL, Tokyo, Japan, 2014.
- 2013 Oriana Kilbourn-Cerón. *Almost: scope and covert exhaustification*. Talk presented at the 32nd West Coast Conference on Formal Linguistics, March 7–9, 2013. University of Southern California, Los Angeles, CA, 2013.
- 2013 Oriana Kilbourn-Cerón. *Almost evaluating propositional alternatives*. Talk presented at the Meeting of the Canadian Linguistic Association, June 1–3, 2013. University of Victoria, Victoria, BC, 2013.

## Local Workshops

- 2017 Oriana Kilbourn-Cerón. *Production planning effects on variable external sandhi: a case study in liaison*. Talk presented at the Atelier de phonologie MOT, March 24–26, 2017. Université de Québec à Montréal, Montréal, QC, 2017.
- 2016 Oriana Kilbourn-Cerón, Michael Wagner, and Meghan Clayards. *The effect of production planning locality on external sandhi: a study in /t/*. Talk presented at the MOLT Phonology Workshop, March 18–20, 2016. Carleton University, Ottawa, ON, 2016.
- 2014 Oriana Kilbourn-Cerón. *Almost: scope and covert exhaustification*. Talk presented at the TOM Semantics Workshop, April 12, 2014. University of Toronto, Toronto, ON, 2014.
- 2014 Oriana Kilbourn-Cerón. *Vowel devoicing in spontaneous Japanese*. Talk presented at the MOLT Phonology Workshop, March 22–23, 2014. McGill University, Montréal, QC, 2014.
- 2013 Oriana Kilbourn-Cerón. *Refining the typology of scalar particles: evidence from Spanish ni and ni siquiera*. Talk presented at the TOM Semantics Workshop, March 18, 2013. McGill University, Montréal, QC, 2013.
- 2010 Oriana Kilbourn-Cerón, Eric Iacono, and Charles Reiss. *Feature-changing rules are necessary*. Talk presented at the MOT Phonology Workshop, March 12–14, 2010. Carleton University, Ottawa, ON, 2010.

## SERVICE

### To the department

- 2021 Co-organizer Spring 2021, Racial Justice in Linguistics Reading Group. Northwestern University.
- 2020 Discussion Leader, Racial Justice in Linguistics Reading Group. October 9, 2020, Northwestern University.
- 2019–2020 Organizer, PHONATICS Discussion Group. Northwestern University.
- 2015–2016 Graduate Representative, Phonetics Job Search Committee. McGill University.
- 2014–2015 Co-editor, McGill Working Papers in Linguistics. McGill University.
- 2014 Co-organizer, McGill Colloquium Series. McGill University.
- 2013 Session Chair, Exploring the Interfaces 2: Implicatures, Alternatives, and the Semantics-Pragmatics Interface (ETI 2), McGill University
- 2011–2012 Archivist, McGill Working Papers in Linguistics. McGill University.
- 2010 Volunteer, Sixth North American Phonology Conference, Concordia University
- 2009–2010 Chairperson, Linguistics Student Association. Concordia University
- 2009–2010 Member Association Councillor (Linguistics), Arts & Science Federation of Associations. Concordia University

2008–2009 Media Officer, Linguistics Student Association. Concordia University

To the profession

Reviewer (journals) *Phonology* (1 journal article ms, 2020)  
*Laboratory Phonology* (1 journal article ms, 2020)  
*Linguistics and Philosophy* (1 journal article ms, 2018)  
*Glossa* (2 journal article ms, 2017–2020)

Reviewer (conferences) Meeting of the Cognitive Science Society 2020  
McGill Canadian Conference for Linguistics Undergraduates (MCCLU) 2016

To the community

2021 Volunteer, Native Women’s Shelter of Montréal, Montréal, QC  
2021 Volunteer Cook and Driver, Community Cooks Collective, Montréal, QC  
2017 Workshop Leader (Invited), *Python For Linguists Workshop*. March 10, 2017, Concordia Linguistics Student Association, Montréal, QC  
2015 Workshop Mentor, *Data Insights with Python*. September 25, 2015, Ladies Learning Code, Montréal, QC  
2013 Linguistics Career Presenter, *6th Annual DJ Sports Club Career Fair*. November 2, 2013, Little Burgundy Sports Center, Montréal, QC  
2010 Co-Presenter, *Mouth and Mind Workshop*. June 10–11, 2010, McGill Space Days, Saint-Lazare, QC  
2009, 2010 Co-Presenter, *ExpoScience: Linguistics*. December 12–13, 2009 and November 6–7, 2010, Concordia ExpoScience, Pointe-Claire, QC

#### PROFESSIONAL AFFILIATIONS

2020 (certified) Associate, Center for the Integration of Research, Teaching and Learning  
2018 Member, Psychonomic Society  
2013–2017 Student Member, Centre for Research on Brain, Language and Music (CRBLM), Montréal, Canada  
2015 Member, International Phonetic Association  
2013 Member, Association for Laboratory Phonology  
2012 Member, Linguistic Society of America  
2012 Member, Canadian Linguistic Association–Association canadienne de linguistique



## LANGUAGES

English, Canadian (native)

Spanish, Chilean (native)

French, Canadian (advanced)

Language coursework

Japanese: language structure course with Junko Shimoyama at McGill, published research

Sanskrit: three semesters with Madelyn Kissock at Concordia University

Inuktitut: field methods course with Richard Compton at McGill, with 10 hours of student-led elicitation

American Sign Language: 1 semester leisure language course taught by native speaker; cultural training seminars in professional position as relay operator

## TECHNICAL SKILLS

Programming Python; R, Rnw; Unix shell (bash); Git, version control;  $\LaTeX$ , Bib $\TeX$ ; HTML, CSS, XML

Software Praat; Adobe Photoshop, Illustrator; RStudio